

Graham Hamilton
Grenadine

11/14–12/20, 2015

Opening reception
Saturday 11/14
6-9pm

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57 Stanton Street
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A young writer in a major city, walking at dawn down a wide boulevard. She takes a drink in the tavern, but the bar tender misunderstands, their language is dissimilar, and serves her a glass of Grenadine straight. She sips the saccharine liquid, and thinks that the word is at once the color, the taste and consistency, all perfectly expressed. Every part of it echoes the other. She repeats the word to herself – Grenadine. Grenadine. Grenadine.

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Taking the *Künstlerroman* (artist coming of age novel) as the foundation for *Grenadine*, Graham Hamilton will present a series of routed paintings hung along the walls like a long straight avenue through a city. Hamilton's paintings are complete works of fiction. They are characters that recall book covers, postcards, buildings or facades, and correlate to people and places in the world, yet they are unreadable, except as bizarre, dense impressions. They mingle with reality just as they are produced by it. The painted surfaces are ruptured by textual forms and designs, translated into cuts by a computer controlled router. The cut out information describes its own absence. The gaps provide windows into other options, decisions, events. Like writing seen in a mirror, the story is reflected back to us as an illegible and yet intelligible image.

-Marco Barrera, Lydia Glenn-Murray, Dan Herschlein, Scott Keightley, Nikholis Planck

Graham Hamilton (b. 1988, Houston) lives and works in New York. He received his BFA in Studio Art and Art History from New York University in 2011. His work was recently exhibited at Signal, Susanne Geiss Co., and Greenpoint Terminal Gallery. He is a co-founder of the curatorial project Violets Cafe. *Grenadine* is Hamiltons debut solo exhibition.